

Thomas Priest

Weber State University
Department of Performing Arts
3950 West Campus Drive
Dept 1905
Ogden, UT 84408-1905
Email: tpriest@weber.edu

CAREER OBJECTIVE

To continue to learn as a musician, researcher, and teacher

EDUCATION Degrees

1993-1997, University of Illinois, Urbana-Champaign, Doctorate in Education with an emphasis in Music

1990-1992, University of Colorado at Boulder, Master of Music in Bassoon, minor area: aesthetics, history and literature

1989 & 1991, University of Northern Colorado, Greeley, Colorado, Orff Certification: Levels I & II

1977-1981 & 1983, Indiana University, Bloomington, Indiana, Bachelor of Music Education

Bassoon Instructors

Timothy McGovern, University of Illinois, Urbana
Yoshi Ishikawa, University of Colorado, Boulder
Ronald Klimko, University of Colorado, Boulder
Mordechai Rechtmann, Tel Aviv and Indiana University-Bloomington
Sidney Rosenberg, Indiana University, Bloomington
Roger Birnstingl, Indiana University, Bloomington
William Waterhouse, Master class, Norman, Oklahoma
Leonard Hindell, Master class, Santiago, Chile

TEACHING EXPERIENCE

Professor, Associate and Assistant

2001-present, Weber State University, Director of Music Education; Courses taught: Music for Elementary Classroom Teachers, Teaching and Learning Music in the Elementary School, Secondary Music Methods, Bassoon, Introduction to Music, History of Rock, History of Country Music, Instrumental Methods for Choral Students, The Successful Musician, Chamber Music, Supervise student teachers, Direct undergraduate (senior projects) and advise graduate research projects (Master Theses in the College of Education); Advise music education students and the student chapter of the National Association for Music Education (NAfME).

Assistant Professor

1997-2001, The Ohio State University, Assistant Professor of Music and

Education; Courses taught: music methods for students enrolled in the Masters of Education program; basic musicianship for elementary classroom teachers; survey of western art music; music cultures of the world; piano class; theory and aural skills for nonmajors; small instrumental ensembles

1994-1997, Millikin University, Adjunct Assistant Professor of Music; Courses taught: general music methods for music majors, music for elementary education majors, music theory, and bassoon; Coordinator of early field experience for seniors in music education; Recitals and Outreach programs with the Faculty Woodwind Quintet

Music Specialist

1992-1993, Boulder Valley School District, instrumental and general music classes, grades 3-6, Boulder, Colorado
1988-1990, Gunnison Watershed School District, instrumental and general music classes, grades K-8, Gunnison & Crested Butte, Colorado
1984-1988, Anglican International School, instrumental, vocal and general music classes, grades 1-12, Jerusalem, ISRAEL

Bassoon Instructor

2007, Young Musician's Summer Festival, Brigham Young University
1991-1992, Rocky Ridge Music Center, Estes Park, Colorado
1980, Indiana University High School Summer Music Clinic, Bloomington, Indiana

Graduate Assistant

1993-1996, University of Illinois, Holy Cross School (university lab school), supervision and instruction of undergraduates in classroom setting, supervision of student teachers, videotape collection and analysis
1990-1992, University of Colorado, music appreciation, jazz history, coaching undergraduate woodwind quintet

Lecturer-Clinician

2021, Invited Clinician, *Nurturing Listening and Improvisation Skills Online*, Utah Music Educators Association Annual Professional Conference (held virtually)
2019, Invited Clinician, Bassoon Reed Making Class, Boise State University
2019, Invited Clinician, Bassoon Master Class at Central Washington University
2018, Invited Clinician, *Music and Imagination: Exploring Connections Between Language and Music*, Utah Music Educators Association Professional Inservice
2017, Invited Clinician, *Improvisation in the Private Studio*, International Double Reed Society, Lawrence University, Appleton, WI
2014, Invited Clinician, *Music and Imagination: Exploring Connections between Music and Language Arts*, WSU Arts Integration Conference
2009, Invited Clinician, Cultural Affairs in conjunction with performance of Poulenc's *Babar, Orchestrating Stories and Reading Between the Lines*, Ogden City School District
2007, Invited Clinician, Creative Curriculums: Innovation in Undergraduate Music Education Curriculums, Mountain Lake Colloquium for Teachers of General Music Methods.
2006, Invited Clinician, Suzuki Association of Utah, Ogden, UT
2005, Invited Clinician, "Nurturing Students' Interdisciplinary Approach to Teaching and Learning Music using the Facets Model," Mountain Lake Colloquium for Teachers of General Music Methods, Mountain Lake, VA
2005, Invited Clinician, "Why Foster Creative Thinking?" Utah Music Educators Association, St. George, UT.

- 2004, Invited Lecturer for the Creativity SRIG, "Self-Evaluation, Musical Creativity, and Musical Achievement, Music Educators National Conference, Minneapolis, MN
- 2004, Poster session based on "The Reliability of Three Groups of Judges' Assessments of Creativity Under Three Conditions," Music Educators National Conference, Minneapolis, MN.
- 2003, Poster session based on "Self-Evaluation, Musical Creativity, and Musical Achievement," Utah Music Educators Association, St. George, UT.
- 2002, Lecturer, "Self-Evaluation, Musical Creativity, and Musical Achievement," Society for Research in Psychology of Music and Music Education, Glasgow, Scotland.
- 2002, Clinician, "Fostering Creative Thinking in Beginning Instrumental Music Classes," Utah Music Educators Association, St. George, UT.
- 2000, Poster session based on "Creativity Assessment as a Predictor of Creativity in Performance and Composition," Ohio Music Educators Association, Cleveland, OH.
- 1999, Fostering Creative Thinking in Beginning Instrumental Music Classes, Ohio Music Educators Association/North Central MENC Professional Conference, Cincinnati, OH
- 1995, Music Education in Illinois: The Next 100 Years, "Integrating Music Into The Elementary Classroom Curriculum," Urbana, IL
- 1988, NESA (Near East and South Asian Overseas Schools) Teachers Conference, Bangkok, Thailand

PERFORMING EXPERIENCE

- Principal Bassoon**
- 2018, American Festival Orchestra, Craig Jessop, conductor; Brian Stokes Mitchell and Sutton Foster, soloists, Sun Valley, ID
- 2017-present, NEXT Ensemble, Ogden, Utah
- 2012-present, Chamber Orchestra Ogden, Ogden, Utah
- 2001-2008 & 2015-present, New American Philharmonic, Ogden, Utah
- 1999- 2001, The Mansfield Symphony Orchestra, Mansfield, Ohio
- 1996-1997, The Millikin-Decatur Symphony Orchestra, Decatur, Illinois
- 1996-1997, The Prairie Ensemble, charter member, Champaign-Urbana, Illinois
- 1994-1997, Champaign-Urbana Symphony, Urbana, Illinois
- 1990-1993, Boulder Chamber Orchestra, Boulder, Colorado; 1990-1993, University of Colorado Orchestra and Wind Ensemble
- 1988-1990, Grand Junction Symphony, Grand Junction, Colorado Summer Tour (1990) and Freelance
- 1984-1985, Jerusalem Symphony Orchestra, Jerusalem, Israel, (freelance: 1985-1988)
- Co-principal Bassoon**
- 1982, Santiago Philharmonic Orchestra, Juan Pablo Isquierdo, conductor, Santiago, Chile
- Contrabassoon & Bassoon**
- 2016, Utah All-State Grand Festival Concert, Utah Music Educators Association, Salt Lake Tabernacle, Temple Square, Salt Lake City, Utah
- 2012-present Chamber Orchestra Ogden, Ogden, Utah (Contra)
- 2015-present, New American Philharmonic, Ogden Utah (Contra)
- 2001-present, freelance with Utah Chamber Orchestra with Ballet West, Utah
- 2002-present, freelance with Utah Symphony
- 1993-1997, Champaign-Urbana Symphony; 1994, Terre Haute Symphony, Terre Haute, Indiana
- 2002-present, faculty recitals, Weber State University

1998- 2001, Central Ohio Symphony Orchestra, Delaware, Ohio
 1998-2001, Marion Concert Band, Marion, Ohio
 1997-2001, Winds of the Heart, a wind ensemble dedicated to interactive educational programming
 1996-1997, The Front Porch Quintet (An affiliate of the Prairie Ensemble), Urbana, Illinois; Millikin Faculty Woodwind Quintet, Decatur, Illinois
 1994-1997, Illinois Symphony Orchestra, Springfield, Illinois; Sinfonia da Camera, Urbana, Illinois
 1990-1993, Allegro non Troppo, eclectic ensemble, performances throughout the Rocky Mountain Region, Educational Concerts

Guest Artist

2022, *Music for Marimba and Bassoon*, Performances of Thom Priest's "Reminiscent Rains for Bassoon and Marimba" and "The Forest for the Trees for Two Bassoons and Two Marimbas;" Daniel Lipori, Bassoon, Christian De La Torre, Marimba, and Connor LaPage, Marimba; International Double Reed Society Annual Conference, University of Colorado, Boulder.

2022, *Music for Two Bassoons*, Music by Boismortier and Jonathan Newmark, International Double Reed Society, University of Colorado, Boulder

2019, *Bravo Bassoons! Music for Two Bassoons* with Daniel Lipori, performances at Central Washington University and the Unitarian Universalist Church of Ogden

2019, Bonneville Winds at the Bonneville Chamber Music Festival, organized and performed music for woodwind quintet including Samuel Barber's *Summer Music* and Malcolm Arnold's *Three Shanties* with Jeannine Goeckeritz, Karen Hastings, Cindy Child, Steve Park and Viktor Uzur.

2018, *Trio #2 for Clarinet, Bassoon and Piano* by Bill Douglas, with Cindy Child and Sean Steiner, Utah Clarinet Festival

2017, *RK Bassoon Quartet*: An hour-long Artist program with Ryan Hare, Washington State University; Daniel Lipori, Central Washington University; and Richard Meek, Texas Tech University. International Double Reed Society, Lawrence University, Appleton, Wisconsin

2016, Weber State University faculty and students at the Museo Interactivo de la Música (Interactive Museum of Music) in Malaga, Spain. Program included Spanish premier of *Running the Green for Bassoon and Piano* by Thomas Priest

2016, Utah Clarinet Festival, Opening Concert, WSU Woodwind Trio performed *Trio for Flute, Clarinet and Bassoon*, "Secret Rose" & "Capriccio" by Bill Douglas

2015, *Acoustical Reflections*, Bonneville Chamber Music Festival, performance of Daniel Baldwin's *Neoteric Suite*

2015, World Premier of *Running the Green for Bassoon and Piano* by Thomas Priest; RK Bassoon Ensemble performed Harald Genzmer's *Trio for Three Bassoons*, International Double Reed Society's Annual Conference, Tokyo, Japan

2013, Ron Klimko Bassoon Band, Guest Artist Series: "Second Sunday Sounds@Six," McCall, Idaho

2013, RK Bassoon Ensemble, International Double Reed Society's Annual Conference, Redlands, California

2010, International Double Reed Society's Annual Conference, Works performed included the IDRS premiers of David Akombo's *Nyiba* (Grandfather) for bassoon, tambien, and djembe; Don Keipp's *La Bicycleette* for bassoon, marimba, and cello; and a realization of Miles Davis' *All Blues* for bassoon and marimba, Norman, Oklahoma

2008, International Double Reed Society's Annual Conference, performed *The Forest for the Trees*, *Reminiscent Rains* and Mario Lavista's *Responsorio in memoriam Rodolfo Halffter* for bassoon and percussion, Provo, Utah

2007, *Demolition Derby: when a mind loses its license to drive* (Dance Theatre

Work), composer, performer and actor, Salt Lake & New York
1992, Music in the Mountains, Estes Park, Colorado
1988-1991, Western State College, Faculty Ensembles, Soloist, Gunnison,
Colorado

RECORDINGS 2024, [“Running the Green for Bassoon and Piano”](#) by Thomas Priest,
with Esther Jeehae Ahn, piano

PROFESSIONAL AFFILIATIONS National Association of Schools of Music, Secretary of Region I (elected in 2012), Vice Chair of Region I (elected in 2013), Chair of Region I (elected in 2015) and served on Board of Directors (2016-2018)
International Double Reed Society
National Association for Music Education, Chair of the Special Research Interest Group on Creativity, 2008-2010
Utah Music Educators Association, Higher Education Vice President, 2007-2009

Indiana Music Educators Association, Executive Board, State Student Representative, 1980-1981

FELLOWSHIPS and AWARDS Distinguished Service as Chair of the Department of Performing Arts, 2010-2020
Weber State University Exemplary Collaboration Award for *Demolition Derby: when a mind loses its license to drive*, 2007
Marilyn Pflederer Zimmerman Fellowship for Doctoral Studies in Music Education, University of Illinois, Urbana-Champaign, 1993-1994

PUBLICATIONS “Building a Bigger Tent,” *Utah Music Educators Journal, Winter (69)(2)*, 2024
Running the Green for Bassoon and Piano, Trevco Music, Tallevast, Florida, 2015.
The Forest for the Trees for Two Bassoons and Two Marimbas, Trevco Music, 2008
Reminiscent Rains for Bassoon and Marimba, Trevco Music, 2008
“The Reliability of Three Groups of Judges’ Assessments of Creativity Under Three Conditions,” *Bulletin of the Council for Research in Music Education, Winter (167)*, 2006.
“Self-Evaluation, Musical Creativity, and Musical Achievement,” *Psychology of Music, 34(1)*, 2006.
“Thinking in a Different Kind of Classroom,” In *Dimensions of Musical Learning and Teaching: A Different Kind of Classroom*, (Edited by E. Boardman), MENC, 2002.
“Creative Thinking in Instrumental Music Classes,” *Music Educators Journal, 88(4)*, 2002.
“Using Creativity Assessment Experience to Nurture and Predict Compositional Creativity,” *Journal of Research in Music Education, 49(3)*, 2001. Translated by Wu Dongpan and reprinted in the *Journal of Xi’an Conservatory of Music, 21(4)*, Xi’an Shanxi, Peoples Republic of China, 2002.
“Creativity Assessment as a Predictor of Creativity in Performance and Composition,” *Contributions to Music Education, 28(1)*, 2001.
Review of the recording *To Drive the Dark Away: Songs and Dances for the Winter Solstice from Russia, Finland, Sweden, and Norway*, Kodaly Envoy, Summer, 1999.

Review of the recording *Celtic Roads: Through Ireland, Scotland, and Brittany*, Kodaly Envoy, Summer, 1999.
 Review of the book *Celebrate the Spring: Spring and May Day Celebrations for Schools and Communities*. Kodaly Envoy, Spring, 1999.
Fostering Creative and Critical Thinking in a Beginning Instrumental Music Class, Doctoral Dissertation, University of Illinois, Urbana-Champaign, DAI, 58/11, 3870A, 1997.
 "Improvisation: An Aesthetic Framework for the Twenty-First Century," *The Double Reed*, Winter, 1994

GRANTS

Recording "Reminiscent Rains" and "The Forest for the Trees," Research, Scholarship and Professional Growth, Hemingway Foundation, College of Arts and Humanities, and School of Performing Arts, Weber State University, 2024, \$2,850
 Telitha E. Lindquist College of Arts & Humanities & Department of Performing Arts, *International Double Reed Society's Annual Conference*, June, 2017, \$1,638
 John A. and Telitha E. Lindquist Faculty Faculty Fellowships for Creative and Artistic Endeavors, *WSU Music in Spain*, 2016. \$5,958
 WSU Research, Scholarship & Profession Growth, Telitha E. Lindquist College of Arts & Humanities & Department of Performing Arts, *WSU Music in Spain*, 2016, \$2,119
 WSU Research, Scholarship & Profession Growth, Telitha E. Lindquist College of Arts & Humanities & Department of Performing Arts, *Running the Green in Tokyo*, 2015, \$2,458
 WSU Research, Scholarship & Profession Growth, Telitha E. Lindquist College of Arts & Humanities & Department of Performing Arts, *Musical Instruments for Elementary Classroom Teachers*, 2014-2016, \$766.15
 "The 39th Annual International Double Reed Society Conference, *Hemingway Vitality Grant*, Research, Scholarship and Professional Growth Committee, Weber State University, 2010
 "Directing the Creativity Research Special Interest Group Sessions" for the 2010 Music Educators National Conference, *Hemingway Vitality Grant*, Research, Scholarship and Professional Growth Committee, Weber State University, 2010
 "The Effects of Providing Novice Composers with the Verbal Compositional Strategies of Capable Peers," Hemingway Vitality Grant, Research, Scholarship, and Professional Growth Committee, Weber State University, 2004
 "Assessing Musical Creativity," Research, Scholarship, and Professional Growth Committee, Weber State University, 2001
 "Consistency in Assessing Creativity," Research Grant, Ohio State University, 2000.
 "Public Radio Educational Initiative," Citizenship Grant, Whirlpool Foundation of the Whirlpool Corporation, 2000
 "Nonmusic Majors Creativity Assessments as Predictors of Creativity in Performance and Composition," Level 1 Grant, The Ohio State University College of the Arts, 1999
 "The Nature of Children's Musical Knowledge as demonstrated in a Computer Assisted Learning Environment," Seed Grant; The Ohio State University, 1999
 "Resonating Music Learning," Teaching Enhancement; "Musical Composition in a Computer Assisted Learning Environment," Teaching Enhancement; The Ohio State University, 1998
 "Assessment Strategies for Music Teaching and Learning," Teaching and Research Enhancement, The Ohio State University, 1997
 Learn and Serve America Grant, Illinois Campus Compact for Community Service, Decatur, Illinois, 1995

**RESEARCH
INTERESTS**

Creative and Critical Thinking in Music Learning Environments, Learning
Modalities, Bassoon, Virtual and Online Music Teaching and Learning, Early
Childhood, and Teacher Education