



MEMBERS - Alphabetically

David Aguilar-Alvarez
Aaron Ashley
Brody Bailey
Jason Barrett-Fox
Tracy Callahan
Minsum Choi
Vikki Deakin
Bruce Davis – Brian Stecklein
Mark Denniston
Veronica Doumit
Andrea Easter-Pilcher
Chis Eisenbarth
David Ferro
Wendy Fox-Kirk
Doris Geide-Stevenson
Scott Hadzik.- Blair Newbold
Frank Harrold
Ed Hahn
Sue Harley
Tim Herzog
Wendy Holliday
Rieneke Holman
Brent Horn
Dan Hubler/Teri Henke - Absent
Justin Jackson
Adam Johnston
Mark LeTourneau
Marek Matyjasik
Madonne Miner
Cory Moss
Cora Neal
Casey Neville
Blake Nielson
Kacy Peckenpaugh
Brett Perozzi
Travis Price - Absent
Clay Rasmussen
Jack Rasmussen – Chloe Merrill
David Read
Rob Reynolds
Bill Robertson – Andrea Lalumia
Ann Rocha
Yas Simonian
Mo Sondossi/Barb Wachocki

Scott Sprenger
Jeff Steagall - Excused
Amy Stegen
Sarah Steimel
Norm Tarbox
John Trimble
Hugo Valle
Glen West - Absent
Mary Beth Willard
Stephen Wolochowicz
Catherine Zublin

Guests: John Cavitt, Valerie Herzog
Jenny Turley, Joe Wolfe and Curriculum
Guests

Administrative Associate: Patti Glover

1. ROLL CALL
Sabbatical Substitutes for Spring 2019 are:
 - Teri Henke for Dan Hubler - Education
 - Barbara Wachocki for Mohammad Sondossi - Science
2. Approval of minutes from [December 6, 2018](#) meeting as circulated.

Information Items

3. Administrative Update – President Brad Mortensen
The president gave an update of the Hemingway and other awards. A new position is being created in the president's office to help with university strategic plans. The Bursars office is working with students affected by the federal government shutdown. Ongoing deliberations are still taking place regarding a new scholarship structure. Some changes were implemented last year. The goal is to find a scholarship structure that helps the greatest number of students.
4. [Academic Affairs Goals and Program Responsibilities](#) – Provost Madonne Miner

An update of the Academic Planning task force which has been meeting for two years was given. There is a desire to approach planning from the grass roots of programs and then the Office of the Provost will give commentary on those ideas. Three core objectives have been recommended by WSU stakeholders; they are value/quality, affordability and growth. This coming May the Provost's office will be gathering data from each department on how they can contribute in ways that are right for them. What are their initiatives, what resources do they need? Programs will be allowed to set their own SMART goals. Metrics should align with the college goals and direction.

5. Department and Organization Changes
 - a. [ATN & HPHP Department Reorganization](#) - Valerie Herzog
New accreditation guidelines require athletic training programs to be in Health Professions, where they will become the Department of Athletic Training.
 - b. [Jerry and Vickie Moyes](#) (AT move to Health Professions) - Valerie Herzog
 - c. [Department of Exercise & Nutrition Sciences](#) – Jenny Turley, ATN Chair
Nutrition department will be combining with Exercise Science to become the Department of Exercise and Nutrition Sciences
 - d. [Department of Health, Physical Education, and Recreation](#) – Chris Eisenbarth
HPHP lost 3 academic programs so now will be Health Physical Education and Recreation (HPER). . HPER is a nationally recognized acronym. There will be no changes to course prefixes at this time.

Action Items

6. University Curriculum Committee – John Cavitt, Chair
 - a. Curriculum Representatives at Faculty Senate - Change in procedure for Faculty Senate review of curriculum. At the January 10, 2019 Executive Committee meeting it was determined that it is very critical that faculty that are proposing curriculum changes be present at Senate. If a representative is not available that proposal will be tabled until the next meeting.
 - b. Curriculum [Faculty Senate Jan 17, 2019](#)

Program Attribute Sustainability Course Alice Mulder/Heather Root

This is the first Program Attribute ever brought before Faculty Senate. The attribute will be used to acknowledge courses that are sustainability related, encouraging faculty to offer them and helping students to find them.

MOTION: To bring the program attribute for sustainability (SUS) to the floor by Hugo Valle

SECOND: Cora Neal

OUTCOME: Unanimous Approval

Business & Economics

New Course MTAX - 6437 - State & Local Tax/Exempt Orgs Ryan Pace

New Course MTAX - 6487 - Retirement Plans Ryan Pace
Program Changes Master of Taxation (MTax) Rev 2 Ryan Pace

EAST

Program Changes Computer Engineering (BS) Justin Jackson
New Course ECE - 5140 - Fundamentals of Sensor Design Justin Jackson
New Course ECE - 5320 - Antennas and Wave Propagation Justin Jackson
New Course ECE - 6140 - Fundamentals of Sensor Design Justin Jackson
New Course ECE - 6320 - Antennas and Wave Propagation Justin Jackson

Science

Course Revision GEO - 3080 - Applied Hydrology (change name, add lab, increase credit hours) Rick Ford
Program Changes Geology (BS) Rick Ford
Program Changes Geology Minor Rick Ford
New Course GEO - 4080 - Groundwater and Environmental Rick Ford
Course Revision GEO - 3710 - Introduction to Geographic Information Systems (GIS) (name and crse # change) Mike Hernandez
Course Revision GEO - 3720 - Geospatial Analysis (name and crse # change) Mike Hernandez
Course Revision GEO - 3840 - Remote Sensing: Principles & Methods (course # and name change) Mike Hernandez
New Course GEO - 4200 - Geospatial Data Acquisition Mike Hernandez

Arts & Humanities

Communications

Course Revision COMM - 3751 - Narrative Digital Filmmaking Sarah Steimel
Course Revision COMM - 3050 - Interpersonal Communication and Conflict Management Sarah Steimel
New Course COMM - 4770 - Digital Documentary Filmmaking Sarah Steimel

Foreign Language

New Program Localization (Minor) John Trimble
New Course FL - 3430 - Translation Technology John Trimble
New Program Certificate of Proficiency in American Sign Language (ASL) John Trimble
New Program Certificate of Proficiency in Chinese John Trimble
New Program Certificate of Proficiency in French John Trimble
New Program Certificate of Proficiency in German John Trimble
New Program Certificate of Proficiency in Japanese John Trimble
Program Changes Certificate of Proficiency in Spanish John Trimble
New Course FL - 2410 - Introduction to Localization John Trimble
New Course FL - 3420 - Introduction to Translation John Trimble

Theater

New Course THEA - 3233 - Prop Design Catherine Zublin
New Course THEA - 3651 - Musical Theatre Repertoire Catherine Zublin
New Course THEA - 4853 - Design/Tech/Managemt Practicum Catherine Zublin
New Course THEA - 4854 - Design/Tech/Managemt Practicum Catherine Zublin
New Course THEA - 4855 - Design/Tech/Managemt Practicum Catherine Zublin
New Course THEA - 4856 - Design/Tech/Managemt Practicum Catherine Zublin
New Course THEA - 4857 - Design/Tech/Managemt Practicum Catherine Zublin
New Course THEA - 4858 - Design/Tech/Managemt Practicum Catherine Zublin
New Course THEA - 4859 - Design/Tech/Managemt Practicum Catherine Zublin
New Course THEA - 4862 - Performance Practicum Catherine Zublin
New Course THEA - 4863 - Performance Practicum Catherine Zublin
New Course THEA - 4864 - Performance Practicum Catherine Zublin
New Course THEA - 4865 - Performance Practicum Catherine Zublin
New Course THEA - 4866 - Performance Practicum Catherine Zublin
New Course THEA - 4867 - Performance Practicum Catherine Zublin
New Course THEA - 4869 - Performance Practicum Catherine Zublin

Music

Program Changes Minor in Music Performance Carey Campbell
Program Changes Music (BA) Carey Campbell
Program Changes Music Major Performance and Pedagogy (BM) Carey Campbell
Program Changes Music Major Performance and Pedagogy (BM) Carey Campbell
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Course Revision MUSC - 3205 - Music History I: Music before 1800 Carey Campbell

Course Revision MUSC - 3206 - Music History II: Music after 1800 Carey Campbell
 Course Revision MUSC - 3208 - World Music Carey Campbell
 New Course MUSC - 4322 - Keyboard Pedagogy III Carey Campbell
 New Program Certificate in Jazz Studies Carey Campbell
 New Program Certificate of Music Entrepreneurship Carey Campbell
 Course Revision MUSC - 1110 - Music Theory I Carey Campbell
 Course Revision MUSC - 1120 - Music Theory II Carey Campbell
 Course Revision MUSC - 1750 - Symphonic Band Carey Campbell
 Course Revision MUSC - 1760 - Weber State Symphony Orchestra Carey Campbell
 Course Revision MUSC - 2110 - Music Theory III Carey Campbell
 Course Revision MUSC - 2120 - Music Theory IV Carey Campbell
 Course Revision MUSC - 3750 - Symphonic Band Carey Campbell
 Course Revision MUSC - 3760 - Weber State Symphony Orchestra Carey Campbell
 Course Revision MUSC - 3924 - Music Teaching and Learning in the Elementary School Carey Campbell
 Course Revision MUSC - 3991 - Junior Recital Carey Campbell
 Course Revision MUSC - 4822 - Secondary Music Methods Carey Campbell
 Course Revision MUSC - 4991 - Senior Recital Carey Campbell
 New Course MUSC - 1681 - Private Instruction - 1 Credit Carey Campbell
 New Course MUSC - 1682 - Private Instruction - 2 Credit Carey Campbell
 New Course MUSC - 2681 - Private Instruction - 1 Credit Carey Campbell
 New Course MUSC - 2682 - Private Instruction - 2 Credit Carey Campbell
 New Course MUSC - 3202 - Winds/Percussion Literature Carey Campbell
 New Course MUSC - 3681 - Private Instruction - 1 Credit Carey Campbell
 New Course MUSC - 3682 - Private Instruction - 2 Credit Carey Campbell
 New Course MUSC - 3701 - Music Entrepreneurship and You Carey Campbell
 New Course MUSC - 3801 - Jazz Improvisation I Carey Campbell
 New Course MUSC - 3802 - Jazz Improvisation II Carey Campbell
 New Course MUSC - 3803 - Jazz and Commercial Arranging Carey Campbell
 New Course MUSC - 3805 - Jazz Keyboard Skills Carey Campbell
 New Course MUSC - 3806 - Jazz History Carey Campbell
 New Course MUSC - 4332 - Keyboard Pedagogy IV Carey Campbell
 New Course MUSC - 4681 - Private Instruction - 1 Credit Carey Campbell
 New Course MUSC - 4682 - Private Instruction - 2 Credit Carey Campbell
 New Course MUSC - 4701 - Grant Writing & Non-Profits Carey Campbell

MOTION: FL 3420 and accompanying program pulled for further discussion by Brent Horn
 SECOND Mark Denniston
 OUTCOME: Unanimous Approval

MOTION: To bring the remainder of the package to the floor Brent Horn
 SECOND: Mary Beth Willard
 OUTCOME: Unanimous approval

MOTION: to bring FL 3420 and accompanying program proposal to the floor by Aaron Ashley
 SECOND: Brent Horn
 OUTCOME: Unanimous approval
 DISCUSSION: prerequisites require computer literacy requirement which does not exist anymore. This is an oversight by FL. They would like to remove that prerequisite and keep 'Intermediate Low proficiency in a second language (FL 2020 or the equivalent)'.

MOTION: To keep Intermediate Low proficiency in a second language (FL 2020 or the equivalent) and remove the basic computer literacy (Gen Ed CIL requirement) by Brent Horn
 SECOND: John Trimble
 OUTCOME: Unanimous approval

7. New Centers

- a. [Matthew Browning Center for Design](#) – Scott Sprenger, Dean of Arts & Humanities
 This center builds out the graphic design dimension of graphic art and design and makes it something broader that collaborates with other colleges. It is a place for project based learning to take place. Initially this will be headed by faculty in A&H but it could change in the future.
 MOTION: To bring the center to the floor David Aguilar-Alvarez
 SECOND: Amy Stegen
 OUTCOME: Unanimous approval

- b. [Wadman Center for Excellence in Construction & Building Science](#) - Joe Wolfe
The creation of this center will greatly increase the marketing ability of the department programs, recruitment of students into the programs, and opportunities for community service and continuing education of industry partners.

MOTION: To bring the center to the floor by Mark LeTourneau

SECOND: Aaron Ashley

OUTCOME: Unanimous approval

- 8. Program Discontinuance – Doris Geide-Stevenson

All these have become stand-alone degrees.

- a. Economics (BS) – [Quantitative Economics Emphasis](#)
- b. Economics (BS) – [International Economics Emphasis](#)
- c. Economics (BS) – [Economics with Legal Studies Emphasis](#)

MOTION: To discontinue the three Economics Emphasis by Adam Johnston

SECOND: Ann Rocha

OUTCOME: Unanimous approval

- 9. Other Items - Doris Geide-Stevenson, Faculty Senate Chair

[Faculty Governance Award Nominations Open](#)

Meeting adjourned 4:05pm

Next Meeting: Faculty Senate, February 14, 2019 at 3:00 pm WB206-207