

# KELLIE ST. PIERRE

Educator, Creative and Performing Artist

Master of Fine Arts in Modern Dance  
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## EDUCATION

- 2023 Master of Fine Arts in Modern Dance, University of Utah, College of Fine Arts  
Graduate Teaching Assistant  
Screendance Certificate Recipient  
Thesis Research: The Rate We Change: Embracing Risk as an Agent of Change
- 2011 Bachelor of Fine Arts in Dance Performance, University of California, Irvine  
Minor in Business Management  
Minor in Civic and Community Engagement
- 2019 Sugarfoot Therapy Certified, NASM, MOTI Physiotherapy  
Injury Prevention and Conditioning for Dancers, Los Angeles, CA  
Love Your Brain Yoga Certified, Love Your Brain Foundation  
Traumatic Brain Injury Specific 25-hour certification, Chicago, IL
- 2014 Yin Yoga Certified, Hot 8 Yoga  
50-hour certification, Los Angeles, CA
- 2012 Vinyasa Yoga Certified & Mentorship Extensions Program, Core Power Yoga 250-hour certification, Chicago, IL
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## EMPLOYMENT HISTORY

- 2020-2023 **University of Utah, School of Dance**, Teaching Assistant & Fellowship
- 2022-2023 **VAVANI Production**, Production Assistant  
Production assistant and digital archivist for the creation of a Bill Evans documentary
- 2021-2023 **Utah Ballet Summer Intensive**, Instructor  
Yoga and Conditioning Instructor for a four-week summer intensive for local and out-of-state ballet students
- 2014-2023 **Independent Freelance Artist**, Choreographer and Performer  
Commissioned guest choreographer for several Universities and Colleges, national festivals, and independent companies. Freelance artist that continues to perform and present creative work alongside other artists in the community
- 2019-2020 **MOTI Physiotherapy**, Physical Therapy Aide  
Worked one-on-one with post-operative to high-performing athletic patients in a versatile fitness and gym environment under the direction of Physical Therapists that practice Applied Functional Science. Specialty focus includes injury prevention therapy for dancers

- 2013-2018 **DIAVOLO | Architecture in Motion**, Performer and Collaborator  
Full-time employee, 40-week contract, 5 seasons, for a recognized dance company. Engaged in all aspects of performance including performing, technical, stage crew, overall production, and events. Trained and performed with professionally engineered architectural set pieces that required high risk-taking performances, trust, and teamwork. Heavy touring nationally and internationally and competed on America's Got Talent Season 12. Choreographer and collaborator to five original creations, start to finish, added to the DIAVOLO repertory
- 2013-2018 **DIAVOLO Outreach Institute**, Teaching Artist  
Serving the LAUSD and greater Los Angeles communities; including university and college students, K-12 students, performing arts populations, Veteran communities, low-income afterschool programs, and public communities to deliver long-term artistic residencies. Lead, instructed, and developed curriculum for residencies on tour with DIAVOLO to several University/college students and community programs including UC Irvine, CSUN, LSU, and UCO
- 2012-2022 **Hot 8 Yoga, Rise Hot Yoga, Stronghold Climbing Gym, Innerbody Works, Independent Instructor, Yoga Instructor**  
Versatile Yoga instructor in Vinyasa, Yin, Power, Hot Power Fusion, Restorative, TBI Inclusive and Yoga for Dancers

## TEACHING

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### UNIVERSITY APPOINTMENTS

2020-2023 The University of Utah, School of Dance, Graduate Teaching Fellow

#### Courses Taught:

Screendance I  
Somatic and Wellness II  
Non-Majors Advanced Modern Techniques  
Composition for Non-Majors  
Contemporary for Ballet Majors  
Modern Technique I  
Viewing Dance Writing and Discussion  
Ballet Technique I  
Ballet Technique III  
Conditioning

#### Courses Assisted:

Anatomy for Dancers  
Experiential Anatomy for Dancers  
Conditioning, Pilates  
Movement in Culture/Dance Histories  
Concert Assistant Director  
Performance Rehearsal Director for visiting guest artist, Natosha Washington

Rehearsal Director for Modern Seniors (Senior Capstone)  
Freshman Seminar

Responsibilities:

- Develop curriculum, course planning, administrative responsibilities, and manage individual and overall grading for completion of the course
- Lead undergraduate dance majors and non-majors through lectures, discussions, presentations, and demonstrations particular to the topic in a successful manner towards completion of degree
- Set intentions for each course, providing feedback and reflection on student's growth and evolution
- Contribute to a brave, inclusive community where vulnerability and experimentation are respected
- Utilize imagery and somatic-based work in movement classes to promote longevity, dimensional dancing and a deepened awareness of one's anatomy and physiology
- Be supportive of each person's growth, journey, choices, and experimentation
- Create an equitable, inclusive, and diverse environment that honors each student's lived experiences and values their specific perspectives

AWARDS

2022

Recipient of Sally Fit Award; Recognition of scholarly research, an enthusiasm and delight in learning, a passion for academics, writing, discussion and defending, as well as excellence in teaching, leadership, and spirit. Granted by the University of Utah School of Dance

GUEST TEACHING ARTIST/MASTER CLASSES

2023

American College Dance Association  
Instructed Sugarfoot Injury Prevention and Conditioning for the Northwest Region event at the University of Utah

2021-2023

Utah Ballet Summer Intensive (UT)  
Instructed yoga and Sugarfoot injury prevention for the somatics section of the intensive

2022

Repertory Dance Theater (UT)  
Instruction for RDT dancers and company class in Ballet, Contemporary, and Sugarfoot

2022

The School of Dance (UT)  
Offered Sugarfoot conditioning and injury prevention training to their four levels of youth dance companies

2022

Brigham Young University, Idaho (ID)  
Guest Instructor for multiple classes within the dance department

- 2021 SALT II Contemporary Dance (UT)  
Instructed Sugarfoot training to company members in preparation for their creative process
- 2021 Liana Blackburn Body Language Experience (CA)  
Instructed somatic and wellness class for Liana Blackburn's program for movers
- 2020 Open Doors Dance Festival (IA)  
Faculty for two weeks of summer intensive, teaching multi-level Sugarfoot conditioning, yoga, and contemporary dance
- 2020-2019 Bakersfield City Ballet (CA)  
Frequent guest teaching for company classes in ballet, contemporary, partnering, and composition
- 2019 Kern Dance Alliance (CA)  
Instructed community workshops and master classes offered by KDA, a non-profit organization providing dance opportunities to the Kern County California region
- 2018 University of Central Oklahoma, Dance Community  
Open 2-day advanced contemporary master class for dancers in the dance department and also from the community
- 2017 University of Central Oklahoma, Dance Department  
Dance Department Summer Intensive Instructor in modern dance, ballet, yoga, partnering, and composition to both University and high school students
- 2017 Westridge High School Interim (CA)  
1-week workshop for mixed-level high school students which included dance technique, skill learning, trust-building exercises, and new choreographic creation with DIAVOLO set piece
- 2016 University of Irvine, California, School of Dance  
2-day master class for students within the dance department
- 2016 CONSTRUCT DIAVOLO Intensive (CA)  
1-week workshop for college and professional dancers which included dance technique, skill learning, trust-building exercises, and new choreographic creation with DIAVOLO set piece under the direction of Jacques Heim
- 2016 Schurr High School Master Class (CA)  
Instructed technique class, DIAVOLO trust and teamwork building exercises, and taught Cubicle Repertory to performing arts high school students

- 2016 Los Angeles DIAVOLO Auditions (CA)  
Assisted and represented company aesthetic by teaching audition phrases and vocabulary
- 2013- 2015 Fox Flyers Adventure Camp (CA)  
Annual summer intensive for kids to develop awareness, a sense of imagination, adventure, and acrobatic skills, through the instruction of DIAVOLO movement technique and experience using multiple set pieces.
- INVITED GUEST SPEAKER
- 2020 Invited Speaker. 'Beer and Ballet' Fundraiser for Bakersfield City Ballet, promotion towards dance in higher education and valuing dance education (CA)
- 2018 Invited Speaker. Bakersfield Regional Ballet. Presented an open lecture for pre-professional career-seeking dancers, emphasizing dancer rights, boundaries, and 'Me Too,' followed by a Q & A (CA)
- 2017 Invited Panelist Member. Pasadena Arts Polytechnic School.  
Professional artist in conversation with high school students pursuing professional careers in dance, followed by a Q & A (CA)

#### DIAVOLO | ARCHITECTURE IN MOTION

Outreach Teaching Artist and Educator (2013-2017)

Instructed and developed curriculum for Outreach Institute serving the Los Angeles Unified School District and the greater Los Angeles communities. Outreach programs included new choreographic creations with participants utilizing repertory architectural elements (university, K-12, performing arts, Veteran, and public communities).

Monrovia Broad Oaks Elementary, 14-week program, grades K-6

Monrovia Monroe Elementary, 14-week program, grades K-6

Plaza de la Raza, afterschool community outreach residency, ages 8-14

Watts Towers Summer Arts Camp, 2-week outreach, grades K-12

Julian Nava College Prep Dance Program, The Music Center, with DIAVOLO, 12-week program, grades 6-8

Thomas Riley High School, "DIAVOLO Unity"  
10-week program for pregnant teens and teen mothers

T.R.U.S.T. Outreach Performer and Education Teaching Artist, The Music Center, with DIAVOLO, 60+ Outreach/educational performances

Clinton Middle School, 16-week program, grades 6-8

Grant Elementary, 12-week program, grades K-6  
Rockdale Elementary, Focus Fish, with DIAVOLO, 12-week program, grades K-6

Touring Teaching Artist and Educator (2015-2017)

Instructed a series of workshops in dance, composition, and trust exercises for residencies on tour and schools within the neighboring communities. Outreach programs included new choreographic creations with participants utilizing repertory architectural elements (university, K-12, performing arts, and public communities).

Virginia Tech University, Blacksburg New School, Eastern Montgomery Elementary, Moss Arts Center, Forest Park Academy (VA)

Notre Dame University, Clay Highschool, Southold Dance Theater (IN)

University of California, Irvine, School of Dance, Contemporary Dance Immersion Program (CA)

California State University, Northridge University College of Fine Arts

Winthrop University, Hawthorne High/Middle/Elementary School (NC)

Louisiana State University School of Dance (LA)

Homeschool Population (MN)

Des Moines Performing Arts Center, Hillside Elementary, Callanan, Middle School, Harding Middle School and Movement for Actors (IA)

#### WELLNESS TEACHING ARTIST

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|------------|---|
| 2023       | Mountain Yoga Sandy, Centered City Yoga, Yoga Instructor<br>Regular Yoga instructor for the Salt Lake City community in vinyasa, restorative, yin, and Hatha                |
| 2014-2023  | Private Client Yoga Instructor<br>Maintain an independent business, offering one-on-one yoga instruction to clients in their homes, across zoom, or in studios              |
| 2021, 2023 | Utah Ballet Summer Intensive<br>Yin Yoga Instructor, three evenings a week for the four-week summer intensive dancers ages 15-24. Sugarfoot Injury Prevention offered daily |
| 2021-2023  | Wild Heart Horse Sanctuary, Yoga Instructor<br>Regular bi-monthly volunteer yoga instructor taught around horses for a local wild horse sanctuary in Park City, UT.         |
| 2019-2023  | Sugarfoot Therapy Injury Prevention for Dancers, Instructor   |

In-house instructor at MOTI Physiotherapy, on wellness team for Debbie Reynolds Scholarship program, former faculty with AMDA College for Performing Arts Los Angeles, Utah Ballet Summer Intensive Summer Faculty, Repertory Dance Theater, Repertory Dance Theater Dance Center on Broadway

- 2019 Hot 8 Yoga, Teacher Training Lead Instructor  
Yoga teacher training lead for a 3-month, 200-hour yoga certification. Pasadena, CA
- 2019-2020 Rise Hot Yoga, Instructor
- 2013-2020 Hot 8 Yoga, Instructor
- 2014-2016 Stronghold Rockclimbing Gym, Instructor
- 2014-2015 Studio Maestro, Instructor
- 2012-2014 Inner Bodyworks Yoga, Instructor

CREATIVE RESEARCH- SCREENDANCE

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SCREENDANCE

The Weight of Salt, Co-Director, Editor, Co-Choreographer

3-part Screendance collaboration

Editor of Part 2: Emergence, and Part 3: Uncovering Of

2023 premiered at Twig Media Lab, Small Bites Screening (UT)

2023 selected screening for Women in Dance International Film Dance Festival, Yokohama Japan

the nature within, Director, Cinematographer, Editor, Sound Design

2022 premiered at University of Utah Screendance Festival (UT)

2023 presented at ACDA Nationals Screendance Screening (CA)

Alpine Waves II, Soloist Performer, Choreographer, Editor and Director

2021 premiered at For You (UT)

2022 presented by 12 Minute Max (UT)

Beholder, Editor, Director, Musical Composer, and Cinematographer

2021 premiered & adjudicated at Red Rock Screendance Festival (UT)

2021 adjudicated at Acadia Dance Festival (ME)

2021 presented at University of Utah Screendance Festival (UT)

2022 adjudicated at Labeled Fest (UT)

2022 presented at Twig Media, Small Bites Screening (UT)

Passage, Editor, Director, and Cinematographer  
2020 Premiered at University of Utah Screendance Festival (UT)

#### RESIDENCIES

- 2022 Easedale Experiences: Screendance in the Landscape—intimate, weeklong filming residency under mentorship from Katrina McPherson and Colin McPherson, designed around building screendances with the Easedale Islands landscape (Scotland, UK)
- 2022 Online Screen – Dance Lab with Kirstie Simson & Katrina McPherson  
Improvisation for the screen with international community

#### GRANTS

- 2023 Awarded \$250 loveDANCEmore Music for Dancers Grant to work with a composer to accompany my next video dance piece to be presented in the community
- 2023 Awarded \$5000 from Fine Arts Fees Grant for the student organization Dance for Camera Graduate Group to direct and produce a screen dance film with local production company Twig Media Lab. This grant was shared with one other graduate peer.
- 2022 Awarded \$2500 from the College of Fine Arts Graduate Student Research Grant and the School of Dance to experience Easedale Islands Screendance in the Landscape residency, and produce a screendance honoring the landscape

#### CREATIVE RESEARCH-CHOREOGRAPHY

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##### THESIS RESEARCH CHOREOGRAPHIC WORKS

- 2022 The Rate We Change, (contemporary, set piece work), The University of Utah
- 2022 Seat of Thought, (contemporary), The University of Utah
- 2021 Where We Are Left Now, (contemporary) The University of Utah
- 2021 Alpine Waves II (visual art performance), presented by, loveDANCEmore & Jorgé Rojas (UT)
- 2020 Rumi (installation performance), The University of Utah

##### ADJUDICATED WORKS

- 2023 The Rate We Change (contemporary), choreographed in collaboration with dancers and adjudicated by American College Dance Association, Northwest Region. Adjudicated, selected for ACDA Gala, selected for Nationals Representation (UT)
- 2019 Change (contemporary), Adjudicated by West Coast Dance Explosion, Awarded Platinum Recognition in selected category
- 2019 Horizons (contemporary), Adjudicated by West Coast Dance Explosion, Awarded Platinum Recognition in selected category
- 2018 Ha-Shi (contemporary), choreographed in collaboration with DIAVOLO | Architecture in Motion and adjudicated by American College Dance Association, Central Region. Adjudicated, selected for ACDA Gala (IL)



- 2015 Innerworks (contemporary), Adjudicated by Regional Dance America Northwest Region (CA); Awardee of Regional Dance America Pacific Monticello Emerging Choreographer
- 2014 Watershed (contemporary ballet), Adjudicated by Regional Dance America Northwest Region (WA)

#### COMMISSIONED WORKS

- 2023 See Me Closely, Utah Valley University Contemporary Dance Ensemble (UT)
- 2020 Case, Troupe Civic Dance Company (CA)
- 2019 Change, Troupe Civic Dance Company (CA)
- 2019 Horizons, Troupe Civic Dance Company (CA)
- 2019 REVERIE: R.E.M., A Figment of One’s Imagination, An Agreeable Place (contemporary ballet), Bakersfield City Ballet (CA)
- 2019 Cast/Shed/Throw (contemporary), California State University, Los Angeles
- 2017 Ha-Shi (contemporary), choreographed in collaboration with DIAVOLO | Architecture in Motion for the University of Central Oklahoma, Kaleidoscope Dance Company
- 2017 Small Door (contemporary ballet), Dance Conservatory of Pasadena (CA)
- 2015 Falling (music video) DJ Snoozy, DTF Pictures
- 2015 Innerworks (contemporary), Imagine Ballet Company (CA)
- 2014 Watershed (contemporary ballet), Imagine Ballet Company (CA)

#### WORKS INCLUDED IN MIXED REPERTOIRE CONCERTS

- 2023 The Rate We Change (contemporary), 801 Salon (UT), Carpenter Performing Arts Center (CA)
- 2022 Alpine Waves II, (contemporary), loveDANCEmore (UT)
- 2019 Carte Blanche (contemporary), Ten Tiny Dances (CA)
- 2019 Sterling (contemporary), Temblor Brewery (CA)
- 2018 Pain in My Heart (contemporary), Civic Dance Center (CA)
- 2009 Chicago (musical theater), Songfest (CA)
- 2010 All Shook Up (musical theater), Songfest (CA)
- 2011 Unsweetened (contemporary), The University of California, Irvine
- 2011 Invasive (contemporary), The University of California, Irvine
- 2010 Walkabout (contemporary) Bare Bones Dance Theater (CA)

#### MUSICAL THEATER

Songfest-The Bren Events Center, University of California, Irvine. Directed and choreographed a musical production for a Greek fundraising event. Part of a larger successful fundraiser in partnership with the Orange County Food Bank. Total raised \$81,000.

- 2009 All Shook Up, Songfest, Dance Captain, Choreographer, Performer
- 2010 Chicago, Songfest, Dance Captain, Choreographer, Performer

#### AWARDS

- 2023 Recipient of Steve Koester Award–Recognition for excellence in choreography, granted by the University of Utah School of Dance
- 2016 Recipient of National Choreographer’s Intensive Scholarship under Ronald K. Brown and Arcell Cabuag

2015 Recipient of Regional Dance America Pacific Monticello Emerging Choreographer

CREATIVE RESEARCH- PROFESSIONAL PERFORMANCE

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FREELANCE

- 2023 Plants Daydream of Trouble (soloist, ensemble), directed by Mitsu Salmon (UT)
- 2023 Promise the Moon (ensemble), choreographed by Molly Heller and artists (UT)
- 2022 Somatic Tracing (soloist, ensemble), directed by Mitsu Salmon and artists (UT)
- 2022 Fourteen Failures (soloist), directed by And Artists (UT)
- 2022 Fourteen Failures Film (duet), directed by And Artists and Blank Space (UT)
- 2021 Alpine Waves Live (soloist), choreographed by Kellie St. Pierre (UT)
- 2021 downcast (trio), directed by Stephanie García (UT)
- 2021 Fragments (ensemble), directed by Cat & Fish Dances (UT)
- 2021 A Study (ensemble), choreographed by Mar Undag and dancers (UT)
- 2020 Crawlspace (soloist, duet), choreographed by Eric Handman and dancers (UT)
- 2020 Hold (duet), directed by Hannah Fischer (UT)
- 2019 Carte Blanche (soloist), choreographed by Kellie St. Pierre (CA)
- 2019 A Movement Flight (soloist, ensemble), choreographed by Schoen Dance Company (CA)
- 2015 Tread (ensemble), choreographed by Joshua Romero, HHII Dance Festival (CA)
- 2015 Sever (soloist, ensemble), choreographed by Joshua Romero and FUSE Dance Company (CA)
- 2015 Tread (ensemble), choreographed by FUSE Dance Company, SoCal Dance Initiative (CA)
- 2015 Falling (duet), choreographed by Kellie St. Pierre and Philip Lu, music video for DJ Snoozy, DTF Pictures (CA)
- 2014 Statues (ensemble), short film directed by Nadav Heyman Projects, Think Tank Gallery (CA)
- 2014 Pipeline (ensemble), choreographed by FUSE Dance Company, SoCal Dance Initiative (CA)
- 2014 Vessels (ensemble), choreographed by FUSE Dance Company (CA)
- 2014 Wavering (ensemble), choreographed by FUSE Dance Company, PULSE Dance Festival (CA)
- 2014 Northern Lights (ensemble), choreographed by FUSE Dance Company, Pasadena Dance Festival and Blaktina Festival (CA)
- 2011 Constrained (duet, ensemble), choreographed by Patrick Corbin (CA)
- 2011 Bash (ensemble), choreographed by Gregory Dolbashian (OR)
- 2010 Improvisation Solo (soloist), choreographed by William Forsythe (NC)
- 2010 Duke Gardens Project (ensemble), directed by Roger Belman (NC)
- 2009 Artifact Suite (ensemble), choreographed by William Forsythe, directed by Jodie Gates (CA)
- 2009 Batshit (ensemble), choreographed by Alex Ketley (CA)

DIABOLO | ARCHITECTURE IN MOTION

Performer, Collaborator (2013-2017)

Company member of contemporary & acrobatic dance company involving architectural moving set pieces and stage design, based out of Los Angeles, CA. Performed repertoire,

contributed original choreography, and collaborated on six new creations, touring nationally and internationally, contracted 40 weeks out of the year.

#### INTERNATIONAL TOURING

- 2016 Trajectoire, Transit Space, performed at Festival Iberoamericano de Teatro, Bogota, Colombia
- 2016 Trajectoire, Cubicle, Humachina II, performed at Stadttheater, Fürth, Germany
- 2016 Trajectoire, D2R, Knockturne, Humachina II, performed at Teatro Jovellanos, Spain

#### NATIONAL TOURING

- 2017 America's Got Talent, 12th Season Finalist. Dolby Theater. Performed with the company as competitors for the season, resulting in Top 10 contestants
- 2017 Creative Technology Center: 360-degree VR Capture Experience, The Porch LA in collaboration with DIAVOLO | Architecture in Motion (CA)
- 2017 Fluid Infinities, Pasadena Huntington Library Rothenburg Hall (CA)
- 2017 Trajectoire, Passengers, Center for the Arts (WY)
- 2017 L.O.S.T. (Cubicle, Passengers, Capitol Theatre (WA)
- 2017 L.O.S.T. (Cubicle, Passengers), Dallas City Performance Hall (TX)
- 2017 L.O.S.T. Cubicle, Passengers), Scottsdale Center for the Performing Arts (AZ)
- 2017 L.O.S.T. (Cubicle, Passengers), Mondavi Center for the Performing Arts (CA)
- 2017 VOLO Show (D2r, Knockturne, Awol, Ottoman, Bench, Conquest) Cascade Theatre (CA)
- 2016 L.O.S.T. Premier (Cubicle, Passengers), Whitebird Festival-Newmark Theater Portland, OR
- 2016 Knockturne Duet accompanied by pianist Daniel Spector, Segerstrom Center for the Arts Samueli Theater- OC Arts Awards.
- 2016 VOLO Show (D2r, Knockturne, Awol, Ottoman, Bench, Conquest), The Criterion Ginger Rogers Theater (OR)
- 2016 VOLO Show (D2r, Knockturne, Awol, Ottoman, Bench, Conquest) Bitterroot Performing Arts Center (MT)

- 2016 L.O.S.T. (Cubicle, Passengers), Livermore Valley Performing Arts Center (CA)
- 2016 Fluid Infinities, Cubicle, The Barclay Theater (CA)
- 2016 Foreign Bodies, Fluid Infinities Sharon L. Morse Performing Arts Center (FL)
- 2016 L'Espace Du Temps: Foreign Bodies, Fearful Symmetries, Fluid Infinities with Live OrchestrA, Center for the Performing Arts at Virginia Tech (VA)
- 2016 Foreign Bodies, Humachina II, Fluid Infinities, DeBartolo Performing Arts Center Notre Dame (IN)
- 2016 Fluid Infinities, Cubicle, Kimmel Center for the Performing Arts at UArts (PA)
- 2016 VOLO Show(D2r, Knockturne, Awol, Ottoman, Bench, Conquest) Westridge Theater (CA)
- 2016 Fluid Infinities, Cubicle, Blumenthal Performing Arts Center (NC)
- 2016 Fluid Infinities, Transit Space, University of Colorado at Boulder, Macky Auditorium (CO)
- 2016 VOLO Show (D2r, Knockturne, Awol, Ottoman, Bench, Conquest) Warren Miller Performing Arts Center (MT)
- 2015 Cubicle, Transit Space, LSU Union Theater (LA)
- 2015 Knockturne Duet, California State University of Northridge Grand Salon (CA)
- 2015 VOLO (D2R, Knockturn, AWOL, Conquest, Bench), Riverwalk Center Breckenridge (CO)
- 2015 Fluid Infinities, Transit Space, The Newman Performing Arts Center (CO)
- 2015 Transit Space, Trajectoire, Community Concert Hall at Fort Lewis College (CO)
- 2015 Knockturne, LA Dance Festival (CA)
- 2015 Transit Space, Cubicle, The Ordway Theater (MN)
- 2015 Cubicle (Premier), Transit Space, The Civic Center (IA)
- 2015 Humachina II, Cubicle, Passengers Excerpt, Irvine Barclay Theater (CA)
- 2015 Transit Space, Trajectoire, Eccles Center for the Performing Arts (UT)

2015 DIAVOLO Venture Special appearance on Michael Cerbelli's "Hot List 2015" TV Program (CA)

DONALD MCKAYLE ÉTUDE ENSEMBLE

Performer (2009-2011)

Company member of Donald McKayle's student company performing repertoire of historical works and new creations. Frequently performed at the University of California, Irvine, the wider Orange County Community, and tours to Santa Barbara, California.

2011 Shaker Life, TedEx Convention at Segerstrom Center for the Arts

2011 Continents of Humanity World Premier Claire Trevor Theater

2011 Midnight Dancer, Santa Barbara University Performing Arts Theater

2011 To Artina, Shaker Life, Laguna Dance Festival

2011 Langston Hughes Suite, William J. Gillespie Performance Studio  
2011-2010 Songs of the Disinherited Suite, William J. Gillespie Performance Studio

2010, 2011 Rainbow Etude-Rainbow Suite (1999), William J. Gillespie Performance Studio

2010, 2011 Angelitos Negros, William J. Gillespie Performance Studio

2010, 2011 I've Known Rivers, William J. Gillespie Performance Studio

2010, 2011 Down Where I Am, William J. Gillespie Performance Studio

2010, 2011 Dink's Blues, William J. Gillespie Performance Studio

2010, 2011 Levy Blues, William J. Gillespie Performance Studio

2010 Sanctuary, Claire Trevor Theater

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SERVICE

2022-2023

American College Dance Association University of Utah  
Executive member and Conference Assistant. Sponsored University student organization on campus, connected to the wider organization, American College Dance Association Conference. Prepared, planned, and assisted in preparing A ACDA's 50<sup>th</sup> Anniversary Northwest Region Conference hosted at the University of Utah

- 2022-2023 Dance for Camera Graduate Group  
Executive Member/President. Sponsored University of Utah student organization on campus geared toward creating opportunities for graduate students pursuing a Screendance Certification, to collaborate with local production teams and other MFA film students
- 2022-2023 Screendance Filmmakers Association Student  
Executive Member/President. University of Utah student organization on campus providing opportunities for Screendance students to advance their works to submit for festivals, travel to conferences, network, and engage in critical conversations shaping and contributing to the Screendance art form.
- 2021 Graduate Dance Students for Equity & Social Change  
Member. University of Utah club created by and for the graduate dance students to engage with four guest lecturers consulting in anti-racist practices within the arts, as well as pedagogy invested in practices that increase diversity, equity, and inclusion.
- 2010-2011 Bare Bones Dance Theater  
Chair and Company Member. Chaired non-profit organization, organized opportunities for emerging and professional artists (performances, collaborations, workshops, events for university/community), in the community of Orange County, California.
- 2010-2011 Creative Connections  
Mentor. Mentored California high school students seeking performing arts career (preparation, guidance, applications, auditioning)

#### OTHER PROFESSIONAL EXPERIENCE

- 2022-2023 VAVANI Productions, Production Assistant  
Bill Evans Documentary  
Documentary film focused on the life and career of legacy dancer, Bill Evans  
Salt Lake City, UT
- 2019 SOZO Artists with Movement Art Is, Production Assistant  
Love Heals All Wounds (world premier)  
World premiere of a multi-medium collaboration featuring renowned hip hop artists, Jon Boogz and Lil Buck, spoken word artist, Robin Sanders, composer, Jason Yang, video designer, and Lianne Arnold  
UCLA Royce Hall Theater, Los Angeles, CA
- 2018 SOZO Artists with Movement Art Is, Production Assistant  
Love Heals All Wounds, (residency, performance)  
CSUN Plaza del Sol Theater, Northridge, CA

2019 Pasadena POPS Symphony, Assistant House Manager/House Manager  
Annual musical outdoor concerts ranging from orchestral performances to world-  
renowned artists in collaboration with the Pasadena Symphony  
Los Angeles Arboretum Amphitheater, Pasadena, CA

SCHOLARSHIP AND ACCOLADES

2023 College of Fine Arts Dean’s Excellence Award for ACDA National Presentation  
2020 College of Fine Arts Graduate Student Research Grant  
2020-23 The University of Utah, Graduate Teaching Fellowship  
2017 Top 10 Contestant of Americas Got Talent, Season 12 with DIAVOLO | Architecture in  
Motion  
2010 American Dance Festival, Summer Intensive Scholarship Recipient

AFFILIATIONS

2022-2023 Association of Performing Arts Professionals (APAP)  
2022-2023 International Association for Dance Medicine and Science (IADMS)

References are available upon request.