

Communication Teaching Major

Speech or Multimedia Journalism Emphasis

*Catalog Year: 2024 – 2025*

|  |  |  |  |
| --- | --- | --- | --- |
| Required for ALL Communication Majors (18 credits) | Credits | Semester | Grade |
| COMM 1020 HU Principles of Public Speaking ORCOMM 2110 HU CEL Interpersonal and Small Group Communication | 3 |  |  |
| COMM 1130 Media Writing | 3 |  |  |
| COMM 3000 Communication Theory*Prerequisite for many upper-division courses and should be taken as early as possible.* | 3 |  |  |
| COMM 3150 Communication Research Methods | 3 |  |  |
| COMM 3650 Communication Law | 3 |  |  |
| COMM 4990 Senior Seminar | 3 |  |  |
| Speech Emphasis (30 credits total) |
| *Required (21 credits)* |
| COMM 2010 HU Mass Media and Society | 3 |  |  |
| COMM 2270 Argumentation and Debate | 3 |  |  |
| COMM 3060 Listening and Interviewing | 3 |  |  |
| COMM 3120 Advanced Public Speaking | 3 |  |  |
| COMM 3820 Persuasive Communication | 3 |  |  |
| COMM 4150 Rhetorical Theory and Criticism | 3 |  |  |
| COMM 4850 INT Teaching Speech and Directing Speech Activities inthe Secondary School | 3 |  |  |
| *Electives (9 credits)* |
| COMM 1270 Analysis of Argument | 3 |  |  |
| COMM 3050 Conflict Management and Negotiation | 3 |  |  |
| COMM 3070 Performance Studies | 3 |  |  |
| COMM 3080 Intercultural Communication | 3 |  |  |
| COMM 3090 Gender and Communication | 3 |  |  |
| COMM 3100 Small Group Facilitation and Leadership | 3 |  |  |
| COMM 3550 Organizational Communication | 3 |  |  |
| Multimedia Journalism Emphasis (30 credits total) |
| *Required (21 credits)* |
| COMM 1500 Introduction to Mass Communication | 3 |  |  |
| COMM 2010 HU Mass Media and Society | 3 |  |  |
| COMM 2250 Essentials of Digital Media ORCOMM 3740 Writing for Television and Screen | 3 |  |  |
| COMM 3130 News Reporting and Writing | 3 |  |  |
| COMM 3220 Editing | 3 |  |  |
| COMM 3350 Visual Communication | 3 |  |  |
| COMM 4840 Teaching Journalism and Advising Student Media in theSecondary School | 3 |  |  |
| *Electives (9 credits)* |
| COMM 1560 Audio Production and Performance | 3 |  |  |
| COMM 2200 Multi-camera Production and Performance | 3 |  |  |
| COMM 2250 Essentials of Digital Media | 3 |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| COMM 3050 Conflict Management and Negotiation | 3 |  |  |
| COMM 3080 Intercultural Communication | 3 |  |  |
| COMM 3090 Gender and Communication | 3 |  |  |
| COMM 3100 Small Group Facilitation and Leadership | 3 |  |  |
| COMM 3550 Organizational Communication | 3 |  |  |
| COMM 3740 Writing for Television and Screen | 3 |  |  |
| COMM 3780 Broadcast News Writing and Production | 3 |  |  |
| COMM 3820 Persuasive Communication | 3 |  |  |
| COMM 3890 INT Advanced Cooperative Work Experience with *Signpost* | 3 |  |  |
| COMM 4130 In-depth and Investigative Journalism | 3 |  |  |

Notes

* *Students may propose other courses to their academic advisor to best meet their academic goals.*
* *This advising sheet is not a contract but is designed to help students track academic progress.*
* *A maximum of 6 credit hours total from 3890, 3891, 3892, and 3893 may be counted for the major.*