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| Associate of Sciencein Digital Media Production***Catalog Year: 2024 – 2025 1 of 2*** |
| **General Studies Requirements (37 credits)** | **Credits** | **Semester** | **Grade** |
| **Note: Do not duplicate departments in General Education requirements**  |  |  |  |
| ENGL 1010 | 3 |  |  |
| ENGL 2010 | 3 |  |  |
| MATH 1030 | 3 |  |  |
| Social Science SS/EDI | 3 |  |  |
| Social Science SS | 3 |  |  |
| Creative Arts CA | 3 |  |  |
| Humanities HU | 3 |  |  |
| Humanities HU or Creative Arts CA | 3 |  |  |
| American Institutions AI | 3 |  |  |
| Life Science LS/BS | 3 |  |  |
| Physical Science PS/BS | 3 |  |  |
| Life Science LS OR Physical Science PS | 3 |  |  |
| LIBS 1704 | 1 |  |  |
| **Digital Media Production Core (18 credits)** |
| COMM 1130 Media Writing **OR** COMM 1140 Writing for Workplace Communication  | 3 |  |  |
| COMM 1500 Introduction to Mass Communication **OR** COMM 2010 HU Mass Media and Society | 3 |  |  |
| COMM 1560 Audio Production and Performance | 3 |  |  |
| COMM 2200 Multi-Camera Production and Performance | 3 |  |  |
| COMM 2250 HU Essentials of Digital Media | 3 |  |  |
| COMM 2890 Cooperative Work Experience for The Signpost **OR** COMM 2999 Capstone in Workplace Communication and Writing  | 3 |  |  |
| **Digital Media Production Electives (Pick 6 credits)** |
| ART 1120 Design Concepts | 3 |  |  |
| ART 2750 Foundations of Video Art  | 3 |  |  |
| COMM 1020 HU Principles of Public Speaking | 3 |  |  |
| COMM 1130 Media Writing **OR** COMM 1140 Writing for Workplace Communication *Whichever course not taken above* | 3 |  |  |
| COMM 1500 Introduction to Mass Communication **OR** COMM 2010 HU Mass Media and Society *Whichever course not taken above* | 3 |  |  |
| COMM 2400 Social Media for Communicators | 3 |  |  |
| COMM 2550 Communication in Professional Settings | 3 |  |  |
| COMM 2730 Digital Radio Production and Broadcast*May be taken up to four times for a total of four credits* | 1-3 |  |  |
| COMM 2820 Podcast Production | 3 |  |  |
| COMM 2890 Cooperative Work Experience for *The Signpost* *May be taken 3 times for a total of 6 credits* | 1-3 |  |  |
| COMM 2980 Introduction to Storytelling in Cinematic Virtual Reality | 3 |  |  |
| THEA 1023 CA Introduction to Film  | 3 |  |  |
| THEA 1513 Stagecraft | 3 |  |  |

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| **Digital Media Production Electives (Pick 6 credits), continued** |
| THEA 2032 Lighting Fundamentals | 3 |  |  |
| THEA 2403 Stage Management | 3 |  |  |
| WEB 1400 Web Design and Usability | 3 |  |  |
| WEB 2200 Image Editing | 3 |  |  |
| WEB 2410 Web Animation I | 3 |  |  |
| WEB 2500 User Experience Design *Prereq: WEB 1400* | 3 |  |  |

**Notes**

* *This advising sheet is not a contract but is designed to help students track academic progress in the major.*
* *Only 6 credits of COMM 2730 and COMM 2890 can be counted toward AS degree.*
* *General Education classes in Communication with the WSU prefix can also be counted with advisor approval.*
* *Contact the college academic advisors at cahadvisor@weber.edu if you have any questions. To book an appointment, visit* [*https://www.weber.edu/arts-humanities/advising.html*](https://www.weber.edu/arts-humanities/advising.html)*. Their offices are in Elizabeth Hall, Rooms 413A, 413B and 413C.*